

Hallelujah, Jesus lebt

Kantate zum ersten Ostertag (1741)

GWV 1128 / 41

1. Coro

Christoph Graupner (1683–1760)

Vivace

The score is written for a full orchestra and choir. The instruments and their parts are as follows:

- Clarino I in C**: Treble clef, 4/4 time, starts with a rest followed by a quarter note G4, then a quarter rest. Dynamic: *[f]*.
- Clarino II in C**: Treble clef, 4/4 time, starts with a rest followed by a quarter note G4, then a quarter rest. Dynamic: *[f]*.
- Timpani in C-G**: Bass clef, 4/4 time, starts with a rest followed by a quarter note G2, then a quarter rest. Dynamic: *[f]*.
- Oboe I**: Treble clef, 4/4 time, starts with a rest followed by a quarter note G4, then a quarter rest. Dynamic: *[f]*.
- Oboe II**: Treble clef, 4/4 time, starts with a rest followed by a quarter note G4, then a quarter rest. Dynamic: *[f]*.
- Violino I**: Treble clef, 4/4 time, starts with a quarter note G4, followed by a sixteenth-note triplet pattern. Dynamic: *[f]*.
- Violino II**: Treble clef, 4/4 time, starts with a quarter note G4, followed by a sixteenth-note triplet pattern. Dynamic: *[f]*.
- Viola**: Alto clef, 4/4 time, starts with a quarter note G3, followed by a sixteenth-note triplet pattern. Dynamic: *[f]*.
- Soprano**: Treble clef, 4/4 time, starts with a rest. Dynamic: *[f]*.
- Alto**: Treble clef, 4/4 time, starts with a rest. Dynamic: *[f]*.
- Tenore**: Treble clef, 4/4 time, starts with a rest. Dynamic: *[f]*.
- Basso**: Bass clef, 4/4 time, starts with a rest. Dynamic: *[f]*.
- Basso continuo**: Bass clef, 4/4 time, starts with a quarter note G2, followed by a quarter rest. Dynamic: *[f]*.